

ANA KNEZEVIC, Born in Belgrade, Serbia 1976

Lives and works in NYC since 2013

Contact:

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EDUCATION

2002 MFA Painting, University of Fine Arts, Belgrade, Yugoslavia

2003/04 Studied MFA Painting program at Massachusetts College of Art, Boston, USA

SOLO XHIBITIONS

- 2020 Geometry of Light, NGVU Gallery, Belgrade, Serbia
- 2019 Voiding the Void, CultureHub, NYC, USA
- 2019 Fiat Lux, Blok Gallery, Belgrade, Serbia
- 2017 "United Works", Heritage House Gallery, Belgrade, Serbia
- 2017 Fiat Lux, ISSU Perpetuummobile Gallery, Belgrade, Serbia
- 2017 The Mirror of Light, Gallery of Contemporary Art, Smederevo, Serbia
- 2015 Inner Tuning, Gallery DKSG, Belgrade, Serbia
- 2015 White Balance, KONTAKT SKC Gallery, Kragujevac, Serbia
- 2013 White Balance, " U podrumu" Gallery, Belgrade, Serbia
- 2013 White Balance, Gallery 73, Belgrade, Serbia
- 2012 The Love Synapse, Third Belgrade Gallery, Belgrade, Serbia
- 2011 Light on Void, Gallery DKSG , Belgrade, Serbia
- 2011 Inner Symmetry, Gallery ITS-Z1 - International test site , Ritopek, Serbia
- 2011 From the Limbic Depths, DOB Gallery, Belgrade, Serbia
- 2010 Raison d'être, Gallery HAOS, Belgrade, Serbia
- 2009 Infra-Thin, Science Festival, ENS, Paris, France
- 2009 Lines of Desire, Nadezda Petrovic Gallery, Cacak, Serbia
- 2007 Sound of light, Belgrade Gallery, Belgrade, Serbia
- 2005 Sounded void, Planetarium, Belgrade, Serbia (BELEF 2005)
- 2003 Sounded vision, Patricia Doran Gallery, Massachusetts College of Art, Boston, USA
- 2002 @evolution, Gallery of the Institute for Research of the Cultural Development, Belgrade, Serbia
- 2000 Forgame, Gallery of the Student's Cultural Center, Belgrade, Serbia

SELECTED GROUP EXHIBITIONS

- 2020 Immersive Reality, Beldocs Festival, Bioskop Balkan, Belgrade, Serbia
- 2019 Longing, (Curated by Haoran Chang) On Canal, NYC
- 2019 10 years anniversary of the award for drawing from the Vladimir Velickovic Fund, Heritage House Gallery, Belgrade, Serbia
- 2017 Celestial Mechanics (Curated by Lara Pan) Artworks Advisory, New York, NY
- 2017 Collecting is Connecting, Wiener Stadtische collection of Contemporary Art, Heritage House Gallery, Belgrade, Serbia

2015 Spaces of Excessivity, Salon of the Museum of Contemporary Art, Belgrade, Serbia
2013 Salon des Réalités Nouvelles, Parc Floral de Paris, Paris, France
2013 New Serbian Abstraction, Gallery of the Serbian Cultural Center, Paris, France
2012 Soundscape, Gallery 73, Belgrade, Serbia
2009 Fascinating Geometry, MKM/Magacin in Kraljevica Marka Gallery, Belgrade, Serbia
2006 Switch, Hadik Gallery, Budapest, Hungary
2005 46th October Art Saloon, Legacy House, Belgrade, Serbia
2005 Crossways, Rafael Mihailov Gallery, Veliko Trnovo, Bulgaria
2005 Crossways, National Museum Gallery, Zajecar, Serbia
2003 Drawings, Patricia Doran Gallery, MassArt, Boston, USA

AWARDS

2018/19 Culture Hub Residential Award, New York, NYC

2017/18 Pollock-Krasner Award, New York, NY

2013 Finalist for The International Collaborative Arts Program (ICAP) Residency working with the Socially Engaged Speculative Media Initiative (SESMI) at the University of New Mexico, United States

2012 CEC ArtsLink Residential Award, New York, NYC

2009 Award for drawing from Vladimir Velickovic Fund for 2009, Belgrade, Serbia

2007 Award on the competition organized by City Assembly/Secretary of Culture in Belgrade for the concept and idea for 'The Days of Belgrade'.

SELECTED PUBLIC PRESENTATIONS

2017 Mobile Augmented Reality Lab, NYU Tandon School of Engineering, NYC, USA

2015 Salon of the Museum of Contemporary Art, Belgrade, Serbia

2012 Oberlin Music Conservatory (TIMARA department), Oberlin, Ohio, USA

2012 CEC Artslink organization, New York, NYC, USA

2011 Salon of the Museum of Contemporary Art, Belgrade, Serbia

WORK IN PUBLIC COLLECTIONS

Museum of Contemporary Art in Smederevo, Smederevo, Serbia

Museum of Contemporary Art in Vojvodina, Novi Sad, Serbia

Museum of Rudnik and Takovo Region, Gornji Milanovac, Serbia

Nadezda Petrovic Gallery Collection, Cacak, Serbia

HAOS Gallery Collection, Serbia

Wiener Städtische Collection, Belgrade, Serbia

SELECTED PUBLICATIONS

- 2019 Catalogue: Mileta Prodanovic, Fiat Lux, Blok Gallery, Belgrade, Serbia
- 2017 Geometry of Void, monograph with texts by Stevan Vukovic, Aleksandra Lazar and Mara Prohaska Markovic. The book covers the artist's installation art from 2003 to 2017
- 2017 Catalogue: Mileta Prodanovic, The Mirror of Light, Gallery of Contemporary art, Smederevo, Serbia
- 2015 Catalogue: Zaklina Ratkovic, Spaces of Excessivity, Museum of Contemporary art, Belgrade, Serbia
- 2015 Catalogue: Maida Gruden, Inner Tuning, DKSG Gallery, Belgrade, Serbia
- 2012 Catalogue: Jerko Denegri and Simona Ognjanovic, Soundscape, Gallery 73, Belgrade, Serbia
- 2009 Catalogue: Mileta Prodanovic, Inner Architecture of the Soul, Nadezda Petrovic

SELECTED ARTICLES/REVIEWS

- 2020 Politika Daily -Belgrade: Marija Djordjevic, Inside VR, September 5th
- 2017 Danas Daily -Belgrade: Fourth part of the Collection "United works by Ana Knezevic" exhibited at the Legacy House, October 27th
- 2017 Politika Daily -Belgrade: Marija Djordjevic, Geometry of Void, May 21st
- 2015 Supervizuelna Art Magazine: Aleksandra Lazar, Inner Tuning: Balance and Rhythms in the works of Ana Knezevic, July 24th
- 2015 Danas Daily: Aleksandra Cuk, Spaces of Excessivity at Salon of the MoCA, Belgrade, Serbia
- 2010 Politika Daily -Belgrade: Ljiljana Cinkul, The Essence of Space, March 6th
- 2007 Blic daily-Belgrade, Milena Marjanovic, Sound of light by Ana Knezevic, June 12th