

ANA KNEZEVIC

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EDUCATION

2002 BFA/MFA Painting, University of Fine Arts, Belgrade, Serbia

2003/04 Studied MFA Painting program at Massachusetts College of Art, Boston, USA

SOLO XHIBITIONS

2019 Voiding the Void, CultureHub, New York, USA

2019 Fiat Lux, Blok Gallery, Belgrade, Serbia

2017 United Works, Legacy House Gallery, Belgrade, Serbia

2017 Fiat Lux, ISSU Perpetuummobile Gallery, Belgrade, Serbia

2017 The Mirror of Light, Gallery of Contemporary Art, Smederevo, Serbia

2015 Inner Tuning, Gallery DKSG, Belgrade, Serbia

2015 White Balance, KONTAKT SKC Gallery, Kragujevac, Serbia

2013 White Balance, "U podrumu" Gallery, Belgrade, Serbia

2013 White Balance, Gallery 73, Belgrade, Serbia

2012 The Love Synapse, Third Belgrade Gallery, Belgrade, Serbia

2012 Soundscape, Gallery 73, Belgrade, Serbia

2011 Light on Void, Gallery DKSG, Belgrade, Serbia

2011 Inner Symmetry, Gallery ITS-Z1 - International test site, Ritopek, Serbia

2011 From the Limbic Depths, DOB Gallery, Belgrade, Serbia

2010 Raison d'être, Gallery HAOS, Belgrade, Serbia

2009 Infra-Thin, Science Festival, ENS, Paris, France

2009 Lines of Desire, Nadezda Petrovic Gallery, Cacak, Serbia

2007 Sound of light, Belgrade Gallery, Belgrade, Serbia

2005 Sounded void, Planetarium, Belgrade, Serbia (BELEF 2005)

2003 Sounded vision, Patricia Doran Gallery, Massachusetts College of Art, Boston, USA

2002 @evolution, Gallery of the Institute for Research of the Cultural Development, Belgrade, Serbia

2000 Forgame, Gallery of the Student's Cultural Center, Belgrade, Serbia

SELECTED GROUP EXHIBITIONS

2017 Wiener Stadtische collection of Contemporary Art, Legacy House Gallery, Belgrade, Serbia

2015 Spaces of Excessivity (three-person show), Salon of the Museum of Contemporary Art, Belgrade, Serbia

2013 Salon des Réalités Nouvelles, Parc Floral de Paris, Paris, France

2013 New Serbian Abstraction, Gallery of the Serbian Cultural Center, Paris, France

2013 New Serbian Abstraction, RTS Gallery, Belgrade, Serbia 2013 Sopocanska vidjenja, MMC Gallery, Novi Pazar, Serbia

2012 Wiener Stadtische collection of Contemporary Art, Progres Gallery, Belgrade, Serbia

2012 Art Salon/Wiener Stadtische collection of Contemporary Art, Gallery of Contemporary Art, Nis, Serbia

2012 Art Salon/Wiener Stadtische collection of Contemporary Art, Gallery of the Cultural Center Vrsac, Vrsac, Serbia

2011 Sculpture, object or where is the boundary? Art Pavilion Cvijeta Zuzoric, Belgrade, Serbia

2010 Autumn Salon, Pavilion Cvijeta Zuzoric, Belgrade, Serbia

2010 Exhibition of the New Belgrade artists, Gallery of the National Museum, Valjevo, Serbia

2009 Fascinating Geometry, MKM/Magacin in Kraljevic Marka Gallery, Belgrade, Serbia

2006 Switch, Hadik Gallery, Budapest, Hungary

2005 46th October Art Saloon, Legacy House Gallery, Belgrade, Serbia

2005 Madl Art, Pavilion Cvijeta Zuzoric, Belgrade, Serbia

2005 Crossways, Rafael Mihailov Gallery, Veliko Trnovo, Bulgaria

2005 Crossways, Gallery Nikola Petrov, Vidin, Bulgaria

2005 Crossways, National Museum Gallery, Zajecar, Serbia

2003 Drawings, Patricia Doran Gallery, MassArt, Boston, USA

2003 Autumn Salon, ULUS Gallery, Belgrade, Serbia

2003 ID N' DI, Gallery of the Student's Cultural Center, Belgrade, Serbia

2000 Drawings, DOB Gallery, Belgrade, Serbia

COLABORATIVE PUBLIC ART PROJECTS AND OTHER COLLABORATIVE WORKS

2012 Visual concept and live manipulation of picture with the Max msp jitter software; Collaboration with a sound artist and performer Lyn Goeringer for a concert in Studio 2 at TIMARA department at Oberlin Conservatory of Music, Oberlin, Ohio, USA.

2009 Co-author of light/sound/video installation 'The Messenger of Light' performed at the 153rd anniversary of Nikola Tesla's birthday at the 25th Universiade in Belgrade; Collaboration with a visual artist Anica Vucetic and the Nikola Tesla Museum.

2008 Author of visual concept - light/sound installations and live manipulation of picture with the Isadora software for the improvisational electro-acoustic trio Eruption at DKSG Theatre, Belgrade, December 2008 in collaboration with programmer Rastko Lazic.

2008 Author of visual concept - light/sound installations in collaboration with the Free culture organization for the project event Freedom Toaster & Feedback Loop, Rex Cultural Center, Belgrade, Serbia.

2007 Author of visual concept - light/sound installations for the concert 'Requiem for Nikola Tesla' by composer Ksenija Zecevic, Bojan Sudjic conductor, RTS (Serbian National Broadcast) symphony orchestra, RTS choir, RTS children's choir, 4 solo singers - at the Ilija Kolarac Foundation Concert Hall, Belgrade, 2007; produced by BELEF Center.

2007 Author of light/sound installation 'Intersection' performed at the manifestation 'The Days of Belgrade' - collaboration with the scientists from Mihailo Pupin's institute; produced by BELEF Center.

2006 Author of concept and idea for the construction/spatial frames and lighting design of the 'Radio Light 487796 - Cluster' on the Republic square, Belgrade (project realized on the occasion of the 150th anniversary of Nikola Tesla's birth).

2006 Author of visual concept - light/sound installations in collaboration with an art activist Zoe Gudovic for the 10th anniversary of the organization 'Women at Work', Rex Cultural Center, Belgrade, Serbia.

AWARDS /RESIDENCES

2018/19 Culture Hub Residency Award, New York, USA

2017/18 Pollock-Krasner Award, New York, USA

2013 Finalist for ICAP Residency working with the Socially Engaged Speculative Media Initiative (SESMI) at the University of New Mexico, United States

2012 CEC ArtsLink Residential Award, New York, USA

2009 Award for drawing from Vladimir Velickovic Fund for 2009, Belgrade, Serbia

2009 Politika award finalist from the Vladislav Ribnikar Fund for the most successful exhibition in Serbia in 2009

2007 Award on the competition organized by City Assembly/Secretary of Culture in Belgrade for the concept and idea for 'The Days of Belgrade'.

WORK IN PUBLIC COLLECTIONS

Shadow Museum, Belgrade, Serbia

Museum of Rudnik and Takovo Region, Gornji Milanovac, Serbia

Museum of Contemporary Art in Smederevo, Smederevo, Serbia

Nadezda Petrovic Gallery Collection, Cacak, Serbia

HAOS Gallery Collection, Serbia

Wiener Städtische Collection, Belgrade, Serbia

Banja Luka Municipality Collection, Banja Luka, Republic of Srpska

SELECTED PUBLIC PRESENTATIONS

2017 Mobile Augmented Reality Lab, NYU Tandon School of Engineering, New York, NY

2015 Salon of the Museum of Contemporary Art, Belgrade, Serbia

2012 Oberlin Music Conservatory (TIMARA department), Oberlin, Ohio

2012 CEC Artslink organization, New York, NY

2011 Salon of the Museum of Contemporary Art, Belgrade, Serbia

SELECTED PUBLICATIONS

2017 Monograph with texts by Stevan Vukovic and Aleksandra Lazar. The book covers the artist's work from 2003 to 2017.

2017 Catalogue: Mileta Prodanovic, The Mirror of Light, Gallery of Contemporary art, Smederevo, Serbia

2015 Catalogue: Zaklina Ratkovic, Spaces of Excessivity, Museum of Contemporary art, Belgrade, Serbia

2015 Catalogue: Maida Gruden, Inner Tuning, DKSG Gallery, Belgrade, Serbia

2012 Catalogue: Slavko Timotijevic, Autumn Art Salon, Gallery of Contemporary art / City Museum, Sombor, Serbia

2012 Catalogue: Simona Ognjanovic and Jelena Spaic, The Love Synapse, Third Belgrade Gallery, Belgrade, Serbia

2012 Catalogue: Jerko Denegri and Simona Ognjanovic, Soundscape, Gallery 73, Belgrade, Serbia

2011 Catalogue: Mara Prohaska, Light on Void, DKSG Gallery, Belgrade, Serbia

2011 Catalogue: Maida Gruden, From the Limbic Depths, DOB Gallery, Belgrade, Serbia

2010 Catalogue: Miroslav Karic, Space Being, Gallery Chaos, Belgrade, Serbia

2009 Catalogue: Mileta Prodanovic, Inner Architecture of the Soul, Nadezda Petrovic Gallery, Cacak, Serbia

2009 Catalogue: Miroslav Karic, Fascinating Geometry, MKM Gallery, Belgrade, Serbia

2007 Catalogue: Jelena Krivokapic, Sound of light, Belgrade Gallery, Belgrade, Serbia

2005 Catalogue: Ruen Ruenov, Five (Serbian) girls, Nikola Petrov Gallery, Vidin, Bulgaria **SELECTED ARTICLES/REVIEWS**

- 2017 Politika Daily -Belgrade: Marija Djordjevic, Geometry of Void, May 21st
- 2015 Supervizuelna Art Magazine: Aleksandra Lazar, Inner Tuning: Balance and Rhythms in the works of Ana Knezevic, July 24th
- 2015 Danas Daily: Aleksandra Cuk, Spaces of Excessivity at Salon of the MoCA, Belgrade, Serbia
- 2011 ArtFama magazine: Ljubomir Todorovic, Inner symmetry at ITS, July
- 2010 Politika Daily -Belgrade: Ljiljana Cinkul, The Essence of Space, March 6th
- 2007 Blic daily-Belgrade, Milena Marjanovic, Sound of light by Ana Knezevic, June 12th
- 2000 Borba Daily - Belgrade: Art Events column, Savo Popovic, Minimalist action, December 15th